

WIND ENSEMBLE

David Wacyk, DMA

Dr. David Wacyk is a conductor and educator dedicated to serving students, the community, and the profession through meaningful music making. David serves as Assistant Professor of Music and Director of Bands at Saint Martin's University in Lacey, Washington. He conducts the Saint Martin's Wind Ensemble and chamber ensembles, directs the Saints Pep Band, and teaches music theory.

Before coming to Saint Martin's University, David taught instrumental conducting at Towson University, and as a Doctoral student at the University of Maryland he served as Assistant Conductor of the Wind Orchestra and Wind Ensemble.

David holds the Doctor of Musical Arts degree and a Master of Music degree in Conducting from University of Maryland, and a Bachelor of Music Education from Western Michigan University. David maintains an active schedule as a guest conductor and clinician throughout the United States. He resides in Yelm, Washington with his wife Laurel, and son Roger.

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SAINT MARTIN'S UNIVERSITY WIND ENSEMBLE PRESENTS

ELEMENTS

A concert exploring our relationship to our natural surroundings.



February 28 at 7:30 p.m.
Norman Worthington Conference Center

Elements

- Water:** *Sea Songs*.....*Ralph Vaughan-Williams*
- Fire:** *Ash*.....*Jennifer Jolley*
- Earth:** *Make our Garden Grow*.....*Leonard Bernstein*
Ye Banks and Braes O'Bonnie Doon.....*Percy Grainger*
- Wind:** *Autumn*.....*Cait Nishimura*
- Fire:** *Conga Del Fuego Nuevo*.....*Arturo Marquez*

FROM THE DIRECTOR

As humans, the perception of our natural surroundings is foundational to our experiences. The elements (water, fire, earth, air) can breathe life, give warmth, grow food, produce energy, and provide nourishment- they are the very foundation of civilization! But the elements are wild. The earth quakes, fires will rage, waters can rise, and the wind can destroy. Humans, for our part, have our own destructive behaviors toward nature.

This program explores (just a few ways) composers have reacted to the elements and the affect they might have on the human experience. *Sea Songs* brings together three folk tunes, documenting a sailor's experience. *Ash* is the composer's bittersweet remembrance of witnessing the beautiful snow-like ash, falling amidst wildfire. *Bernstein and Grainger* portray the hope and love that the very soil can inspire. *Autumn* is a representation of the wind's spirit as it brings about change. Finally, *Marquez* creates a musical explosion, portraying the celebration of "the New Fire" as a bright conga.

-*David Wacyk*

*Wind Ensemble Personnel***Flute**

Jakara McCullen
 Lesley O'Donel
 Dioni Robertson

Oboe

Melissa Drewry
 Christina Evenhuis

Bassoon

John O'Conner
 Dale Ryan

Tuba

Larry Mann

Euphonium

Kevin Robertson

Clarinet

Diana Appler
 Maxine Dumyahn
 Nayah Hart
 Katherine Jamerson
 Charles Leon
 Andrew Oslin
 Carolin Fu

Alto Saxophone

Ellisheva Hegg
 Luca Trasolini
 Daniel Rogers

Tenor Saxophone

Zach Schreiber

Horn

Makena-Rose Edwards
 Sarah Neubert
 Scott Taube
 Jean Van Effen

Trumpet

Wayne Appler
 Kelsey Bielec
 Emma Kennedy
 Jason Morgan
 Claudia Simpson-Jones
 Daniel Woodruff

Trombone

Jacie Fabella
 Mariah Fuller
 Roger Houglan
 Cameron Sweet

Contrabass

Darius Nakeo
 Stephen Norby

Percussion

Chris Drewry
 Ian Mckain-Pitts
 Amy Barene
 Randy Grostik
 Sailiata Vasega