

WIND ENSEMBLE & JAZZ ENSEMBLE

FROM THE DIRECTOR

This program, which I've titled "Shift", brings together pieces that, in various ways, evoke transition or change- the shifting from one state of being to another. Beethoven wrote his Polonaise during a transitional moment in his career. On This Bright Morning is Maslanka's musical depiction of the hope and fear associated with change. Lauridsen's expression of wonder at the birth of Christ punctuates that paradigm shifting moment. Bach weaves a relatively simple piece by Prince Johann Ernst into an engaging work of art. Schuman composes around the hymn-tune Chester, a hymn about shifting from slavery to freedom. Schuman dissects this tune, and proceeds to "shift" the musical elements in new and unique ways.

As we, the members of the SMU Wind Ensemble and Jazz Ensemble finish our first semester of our first season in this new band program, it is important to pause, to congratulate each other on a job well-done, and to prepare for the future and the work that lies ahead. There will be many more shifts to come, and we are so excited for them. Thank you all for joining us on this journey!

-David Wacyk

SPECIAL THANKS

Roy Heynderikx, President

Abbot Neal Roth, O.S.B., Chancellor

Kathleen Boyle, Provost

Jeff Crane, Dean of the College of Arts and Sciences

Genevieve Chan, Vice President of Marketing and Communications

Melanie Richardson, Dean of Student Affairs

Marki Carson, Creative Director

Kat Schwab, Designer

Ron Vandergriff, Copy Center Manager

Kathleen Thomas, Director of Event Services

Steve Monroe, Assistant Director of Event Services



SAINT MARTIN'S UNIVERSITY MUSIC DEPARTMENT PRESENTS

Shift

Wednesday, December 4
7:30 p.m.

Norman Worthington Conference Center

Saint Martin's Wind Ensemble, David Wacyk, Conductor
Saint Martin's Jazz Ensemble, Brad Schrandt, Director

Saint Martin's University Wind Ensemble

- Polonaise for Military Band, WoO21*.....Ludwig van Beethoven/ tr. Coffill
- On This Bright Morning*.....David Maslanka
- O Magnum Mysterium*.....Morton Lauridsen/ tr. Reynolds
- Vivace from BWV 592*.....J.S. Bach (Ernst)/ tr. Daehn
- Chester Overture for Band*.....William Schuman

Wind Ensemble Personnel

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|---|--|---|---|
| Flute
Carmen Nabholz
Lesley O'Donel
Dioni Robertson | Saxophone
Ellisheva Hegg
Luca Trasolini
Zach Schreiber | Euphonium
Kevin Robertson | Bass Clarinet
Bryant Baumgartner |
| Bassoon
John O'Conner | Horn
Makena-Rose Edwards
Scott Taube
Jean Van Effen | Contrabass
Darius Nakeo | Trombone
Mariah Fuller
Roger Houglan
Hayden |
| Clarinet
Diana Appler
Maxine Dumyahh
Nayah Hart
Katherine Jamerson
Andrew Oslin
Carolyn Fu | Percussion
Chris Drewry
Austin Liddell
Ian Mckain | Oboe
Melissa Drewry
Christina Evenhuis | Trumpet
Wayne Appler
Kelsey Bielec
Emma Kennedy
Jason Morgan
Claudia Simpson-Jones
Daniel Woodruff |
| | | Piano
Nickolas Carlson | Tuba
Larry Mann |

Saint Martin's University Jazz Ensemble

Brad Schrandt, Director

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|---|---|---|
| Trumpet
Kelsey Bielec
Dan Woodruff | Bass
Darius Nakao (Acoustic)
Morgan Smith (Electric) | Songs Selected from:
<i>Cantaloupe Island</i>
<i>All of Me</i>
<i>Blue Bossa</i>
<i>Dream a Little Dream of Me</i>
<i>Sea Journey</i> |
| Saxophone
Luca Trasolini | Drums
Kael Moffat | |
| Piano
Lee Duan | Vocalist
Julie Moffat | |

Dr. David Wacyk conductor and educator dedicated to serving students, the community, and the profession through meaningful music making. David serves as Assistant Professor of Music and Director of Bands at Saint Martin's University in Lacey, Washington where he conducts the SMU Wind Ensemble and chamber ensembles, directs the Saints Pep Band, and teaches music theory.

David holds the Doctor of Musical Arts degree and a Master of Music degree in Conducting from University of Maryland, and a Bachelor of Music Education from Western Michigan University. David maintains an active schedule as a guest conductor and clinician throughout the United States. He resides in Yelm, Washington with his wife Laurel, and son Roger.