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WELCOME TO SAINT MARTIN'S

Spotlight Concert

WITH SAINT MARTIN'S UNIVERSITY CHORALE & WIND ENSEMBLE

OCTOBER 5 AT 7:30 P.M.
SAINT MARTIN'S ABBEY CHURCH



stmartin.edu



Saint Martin's Wind Ensemble

DAVID WACYK, MUSIC DIRECTOR

Saint Martin's Chorale

CONDUCTOR, DARRELL BORN | ACCOMPANIST, NICK CARLSON

"Song and Dance"

Selections from The Danserye..... Tielman Susato [1551]/ Dunnigan

- I. La Morisque
- III. Les Quatre Branles
- IX. Pavane: La Bataille

The Merry King.....Percy Grainger [1882]

Cham.....Kevin Puts [1972]

Program Notes

The Danserye is a set of instrumental dances based on popular tunes of the time, arranged by Susato and published in 1551 as *Het derdemusyckboexken*. With more than 50 individual dances in a variety of forms, the collection is notable for its simple textures and strict homophony. Specific instrumentation is not indicated, thus suggesting that the tunes were performed by whatever combination of winds and strings was available. The titles of the three movements chosen for this evening's performance, would have indicated to the dancers exactly what type of dance step

they were about to enjoy- a "Morisque", a "Quatre branles," and a "Pavane," (in this case, appropriately titled "the Battle").

Percy Grainger was a concert pianist by trade, but by all accounts his passion was discovering folk music, and bringing his discoveries into the concert hall. His settings of folk music for wind ensemble are a treasure trove of beautifully odd arrangements. This is achieved through Grainger's insistence on recreating verbatim, the vocal qualities and quirky melodic paths of the performers whom he recorded. He is also a master of text painting- attaching musical inflection to match the

meaning of the text. The Merry King highlights Grainger's skill in writing for wind instruments, but also shows his peculiar view outlook on this otherwise simple tune.

Composed by 2012 Pulitzer Prize-winner Kevin Puts, *Cham* is a short, joyful piece written in the meter 7/8. Of the title, Puts writes, "I decided to call it *Cham* because, for me, the music conjures up magic, good-luck charms and such, and I was also thinking of the other meaning of the word, that intangible quality possessed by certain people and places that truly can cast a spell."

- Program Note by publisher

Wind Ensemble Personnel

Piccolo

Lesley O'Donel

Flute

Carmen Nabholz
Dioni Robertson

Oboe

Melissa Drewry
Christina Evenhuis

Bassoon

John O'Conner

Clarinet

Diana Appler
Nickolas Carlson

Maxine Dumyahh

Nayah Hart
Katherine Jamerson
Andrew Oslin

Bass Clarinet

Bryant Baumgartner

Saxophone

Ellisheva Hegg
Luca Trasolini
Zach Schreiber
Daniel Woodruff

Horn

Makena-Rose Edwards
Scott Taube

Trumpet

Wayne Appler
Kelsey Bielec
Emma Kenedy
Jason Morgan
Claudia Simpson-Jones
Daniel Woodruff

Trombone

Mariah Fuller
Roger Houglan

Euphonium

Kevin Robertson

Tuba

Larry Mann
Bob Wharton

Contrabass

Darius Nakeo

Percussion

Chris Drewry
Austin Liddell
Ian Mckain

Piano

Nickolas Carlson

Harmonium

Claudia Simpson-Jones

Sopranos

Tatiana Chrichton
Naomi Gilmore
Katelynn Gulley
Olivia Holden
Richelle Hoosier
Nessie Kuffne
Morgan O'Connor
Samantha Parslow
Catherine Ricalde
Anna Skelley
Madeleine Smallwood
Gabrielle Wolf
Brigitte Yapjoco
Frannie

Altos

Alexis Cook
Marie Dhanens
Maxine Dumyahh
Lihoug Fu
Cass Gatan
Winetta F. Irons
Samantha Jame
Vanessa Kuffner
Zara Kullish
Faith McConnaughey
Zanna McMurtrey
Dioni Roberson
Keleen Tork
Sarah Zepeda

Tenors

Clay Curl
Max Kendall
Jacob Massie (Kevin)
Cyrus Marshall
Jason Morgan
Noah Simons
Emmanuel Son

Bass

Carter Bidwell
Williams
Tyler Cronk
Kenny Hanks
Luke Hare
Shane Hill
Chauncey Holck
Alex Huang
Noah Roberts
John Sommer
Andrew Thagard

Program

My Eternal King.....by Jane Marshall

The Morning Trumpet.....by F.B. White

Choral Setting Mack Wilberg

Song of the Wanderer.....by Dan Forrest

quoting OLD HUNDRETH

Lord, Listen to your Children.....Words and music by Ken Medema

Choral Setting by Jack Schrader

For the Beauty of the Earth.....John Rutter

Revelation 19.....Words and Music Jeffrey LaValley

Choral Setting Jack Schrader

About the Music Director: David Wacyk

Dr. David Wacyk is a conductor and educator dedicated to serving students, the community, and the profession through meaningful music making. David serves as Assistant Professor of Music and Director of Bands at Saint Martin's University where he conducts our Wind Ensemble and chamber ensembles, the Saints Pep Band, and teaches music theory.

Before coming to Saint Martin's, David taught instrumental conducting at Towson University, and as a Doctoral student at the University of Maryland he served as Assistant Conductor of the Wind Orchestra and Wind Ensemble.

Most recently, David has accepted an invitation to discuss the wind music of Ida Gotkovskys at the 2020 College

Band Directors National Association's West/Northwest Conference.

David has a Doctor of Musical Arts degree, a Master of Music degree in Conducting from University of Maryland, and a Bachelor of Music Education from Western Michigan University. David maintains an active schedule as a guest conductor and clinician throughout the United States.